

## **LIST OF PRODUCTION EQUIPMENT FOR DEBATES**

- A Full Production control room, OB Unit, or Portable Flight Pack
  - Vision switcher
  - 3 (or 4) professional cameras
  - Video control system (camera shading)
  - 16 channel Audio Console
  - Limiter/ compressor for audio
  - 2 video tape recorders
  - Video monitors for the control room
  - Accurate clock
  - Microphones for Moderator, Panelist, and Debaters
  - Communication system to the stage manager and the camera operators
  - Cabling for all equipment
  - Stage lighting
- Facility large enough to stage the Debate
  - Air conditioning
  - Power for all equipment (including the stage lighting), frequently a large power generator is required (as quiet as possible)
  - Power for the video control equipment should come from a different transformer than the lighting and air conditioning
- Rigging or mounting locations for the Stage lighting
- Timing lights or computer digital countdown clocks
- If the debate is going to be broadcast LIVE, then transmission equipment will be needed to transmit the signal to the distribution point